

USM Camera Comparison



- Continuous Record
- Trigger Record



**SONY
4800**



**SONY
4300**



**I-Movix
INFINITE**



**I-Movix
UHD**



**I-Movix
HD RF**



**I-Movix
USM**



**GVG
LDX 86**



**NAC
Hi-Motion II**



PICO

UHD (4K)	HD 1080P (50/60)	RF Capable	Flicker Reduction	Handheld ENG	Live+Replay O/Ps	Lens Mount Type	Recording Frame Rate	Local Record Time	External Ingest Requirements for Replay
●	●		● i + P	●	●	PL / B4	200/400fps @ UHD 50P 400/800fps @ HD 50P	480min/240min @ UHD 50P 640min/320min @ HD 50P (XAVC Compression)	4 Phase 3G EVS (UHD) 4 Phase 3G EVS (HD)
●	●			●	●	B4	100fps @ UHD 50P 200/400fps @ HD 50P	No local record EVS only	4 Channel EVS (UHD) 4 Phase 3G EVS (HD)
●	●		● optional	●	●	PL / B4	150fps @ UHD 50P 600fps @ HD 50P	Min 45min @ UHD 50P Min 45min @ HD 50P	4 Channel EVS (UHD) 1 Channel EVS (HD)
●	●		● optional	●	●	PL / B4	Upto 1000fps @ UHD 50P Upto 2000fps @ HD 50i	5sec @ UHD 50P 20sec @ HD 50P (1000fps)	4 Channel EVS (UHD) 1 Channel EVS (HD)
	●	●	● optional	●	●	PL / B4	Upto 2000fps @ HD 50i	20sec @ HD 50i (1000fps)	1 Channel EVS
			● optional		●	B4	Upto 2500fps @ HD 50i	10sec @ HD 50i (1000fps)	1 Channel EVS
	●		● i + P	●	●	B4	300fps @ HD 50i 100fps @ HD 50P	No local record EVS only	3 Phase 3G EVS
		●	● interlaced	●	●	B4	Upto 1000fps @ HD 50i	22sec @ HD 50i (1000fps)	1 Channel EVS
	●		● interlaced		●	C	Upto 350fps @ HD 50i	10sec @ HD 50i (350fps)	1 Channel EVS